

A Note on Entitlement — and on Rots

The Title That Is Written

The French Law of *erreur*.

or

The French Law of Error.

The Title That Ought To Be Written

My Very Best Invention of the French Law of *erreur*/Error as I Have Come to Find the Texts Before Me in a French Library at This Stage in My Career and in My Life, in the Light of My Overall Upbringing, Against the Background of My Legal Education and of My Socialization into the Law, Taking Into Consideration My Institutionalization into Comparative Law, on Account of My Epistemologization, Given My General Enculturation, Bearing in Mind My Linguistic Competence in French, on the Basis of My Longstanding Experience as a Comparatist-at-Law and of My Familiarity With French Law and French Legal Culture in Particular, in the Light of What I Wanted to Establish as I Undertook This Research, by Reference to the Materials I Came Across in Paris in the Time I Could Afford to Spend There, Regarding the Texts I Decided to Use Out of the Many More I Encountered, in Connection With the Arguments I Chose to Mobilize as I Proceeded to Fashion my Account, With Respect to the Evidence I Elected to Retain in Support of My Claims, Apropos of the Quotations I Opted to Feature to Consolidate My Contentions, and Concerning the Words I Preferred to Deploy in Order to Inscribe What Inevitably Remains Less Than the Whole, Not Least Because of the Word Limit I Had to Observe and the Deadline I Faced.